



THE NATIONAL FEDERATION OF TRADITIONAL MUSIC AND DANCE ASSOCIATIONS

The FAMDT exists since 30 years and gathers 90 structures (including 9 regional centres) from the traditional music and dances field, thus representing, in turn, thousands of people working in the following areas : live performing arts, documentation, transmission, training, research...



OUR MISSIONS

- **Networking**, federating and structuring the traditional music and dances actors.
- **Enhancing and promoting** the sector, developing political, professional and media lobbies.
- **Supporting** the professionalization of the sector.
- **Encourage** traditional music and dance to be part of the **teritorial development**.

OUR VALUES

The FAMDT shares the same objectives as the social and solidarity economy actors, which are : **equity, solidarity, citizen engagement and democracy**. We approve the 2003 UNESCO Convention for the **safeguarding of the intangible cultural heritage** and the 2005 convention for the **cultural diversity**.

SOME FIGURES

- **Performing arts** : 10 000 members, 2 230 shows, 417 000 viewers.
- **Transmission** : 500 teachers, 5 000 students, 4 000 internship hours.
- **Documentation** : 100 000 hours of audio recording, 20 documentation centres to promote this oral heritage online.

• • • **PROFESSIONAL LIVE PERFORMING ARTS** • • •

The federation networks various actors from the professional stage: artists, bookers, broadcasters..., and supports creative centres that promote traditional music and dances. Besides, the federation attends several national and international festivals and fairs (e.g. BIS, BABEL MED, WOMEX...), and implements partnerships in order to give a greater visibility to artistic creations.

• • • **COLLECTING, CATALOGUING AND PROMOTING ORAL HERITAGE** • • •

The FAMDT is an associated centre to the BnF - French National Library, helping to improve access to documentary sources and research. The documentation centres aim at identifying, recording and transmitting the intangible cultural heritage. In 2011, the FAMDT brings the "Portail du Patrimoine Oral" online, which is a union catalog of sound and audiovisual archive related to oral traditions (www.portaildupatrimoineoral.org)

• • • **TRANSMISSION, TRAINING, PROFESSIONALIZATION** • • •

In the field of traditional music, transmission is usually oral, and learning models are numerous. The FAMDT is a source of analysis and proposals, for all those who encounter problems while transmitting this sort of music. For instance, it supports the "Bourses de compagnonnage", which is a 10-day vocational training programme between a master and a student musician.

• • • **RESEARCH** • • •

The federation develops a proactive research policy to reflect on the evolution of traditional music and dances in their societal context, positioning itself as an intermediary between researchers and actors from traditional music and dances, by applying surveillance, outreach approaches and working guidelines to researchers. As an example, the commission is involved in the development of panel discussions.



FAMDT - 35 rue Cruchy - 44000 Nantes - France

+332 85 52 67 04 / accueil@famdt.com

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centre national
de la chanson des
variétés et du jazz

